

Cafe oriental

William W. Waters

Allegro moderato ($\text{♩} = 108$)

Oboe
Violins
Violins
Violins
Upright Bass

Ob.
Vlns.
Vlns.
Vlns.
Bass

9

Ob.

Vlns.

Vlns.

Vlns.

Bass

This section of the score shows five staves. The first staff (Oboe) has a eighth note followed by a sixteenth-note pair. The second staff (Violin 1) has a dotted eighth note followed by a sixteenth note. The third staff (Violin 2) has a eighth note followed by a sixteenth-note pair. The fourth staff (Double Bass) has a eighth note followed by a sixteenth-note pair. The fifth staff (Cello) has a eighth note followed by a sixteenth-note pair.

13

Ob.

Vlns.

Vlns.

Vlns.

Bass

This section of the score shows five staves. The first staff (Oboe) has a eighth note followed by a sixteenth-note pair. The second staff (Violin 1) has a eighth note followed by a sixteenth-note pair. The third staff (Violin 2) has a eighth note followed by a sixteenth-note pair. The fourth staff (Double Bass) has a eighth note followed by a sixteenth-note pair. The fifth staff (Cello) has a eighth note followed by a sixteenth-note pair.

17

Ob.

Vlns.

Vlns.

Vlns.

Bass

This section of the score shows five staves. The first staff (Oboe) has a eighth note followed by a sixteenth-note pair. The second staff (Violin 1) has a eighth note followed by a sixteenth-note pair. The third staff (Violin 2) has a eighth note followed by a sixteenth-note pair. The fourth staff (Double Bass) has a eighth note followed by a sixteenth-note pair. The fifth staff (Cello) has a eighth note followed by a sixteenth-note pair.

20

Ob. Vlns. Vlns. Vlns. Bass

This section consists of four staves. The first staff (Oboe) has a melodic line with grace notes and sustained notes. The second staff (Violin) has eighth-note patterns. The third staff (Violin) has sixteenth-note patterns. The fourth staff (Bassoon) has eighth-note patterns.

23

Ob. Vlns. Vlns. Vlns. Bass

This section consists of five staves. The first staff (Oboe) has sustained notes. The second staff (Violin) has eighth-note patterns. The third staff (Violin) has sixteenth-note patterns. The fourth staff (Violin) has eighth-note patterns. The fifth staff (Bassoon) has eighth-note patterns.

28

Ob. Vlns. Vlns. Vlns. Bass

This section consists of five staves. The first staff (Oboe) has sustained notes. The second staff (Violin) has eighth-note patterns. The third staff (Violin) has sixteenth-note patterns. The fourth staff (Violin) has eighth-note patterns. The fifth staff (Bassoon) has eighth-note patterns.

32

Ob.

Vlns.

Vlns.

Vlns.

Bass

A musical score for five instruments: Oboe (Ob.), Violins (Vlns.), Second Violin (Vlns.), Third Violin (Vlns.), and Bass. The score consists of five staves. The Oboe staff has a treble clef and four measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The Violin staves (Vlns., Vlns., Vlns.) have a treble clef and four measures each. The first Violin staff has a sharp sign in the first measure. The second Violin staff has a sharp sign in the second measure. The third Violin staff has a sharp sign in the third measure. The Bass staff has a bass clef and four measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter rest followed by a quarter note. The third measure has a dash (-) indicating a rest. The fourth measure has a quarter note followed by a quarter rest.